

# ION Public Art Project - Details on Selected Artworks/Artists

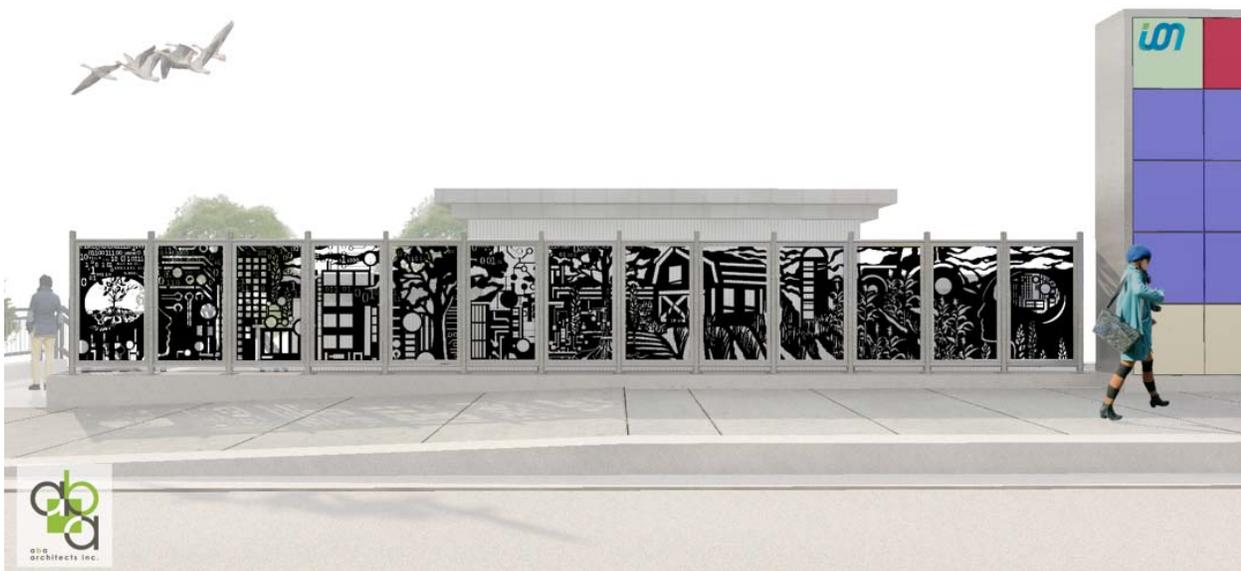


## Conestoga Stop

### Continuum by Catherine Paleczny

Catherine Paleczny is a local artist and educator who has showcased her work internationally and is making a major impact in the region with her intricately designed cut metal artworks.

Continuum depicts the bounty of the Region, and is a reflection on the progression of time and the interconnectedness of the agricultural and technological resources we enjoy.

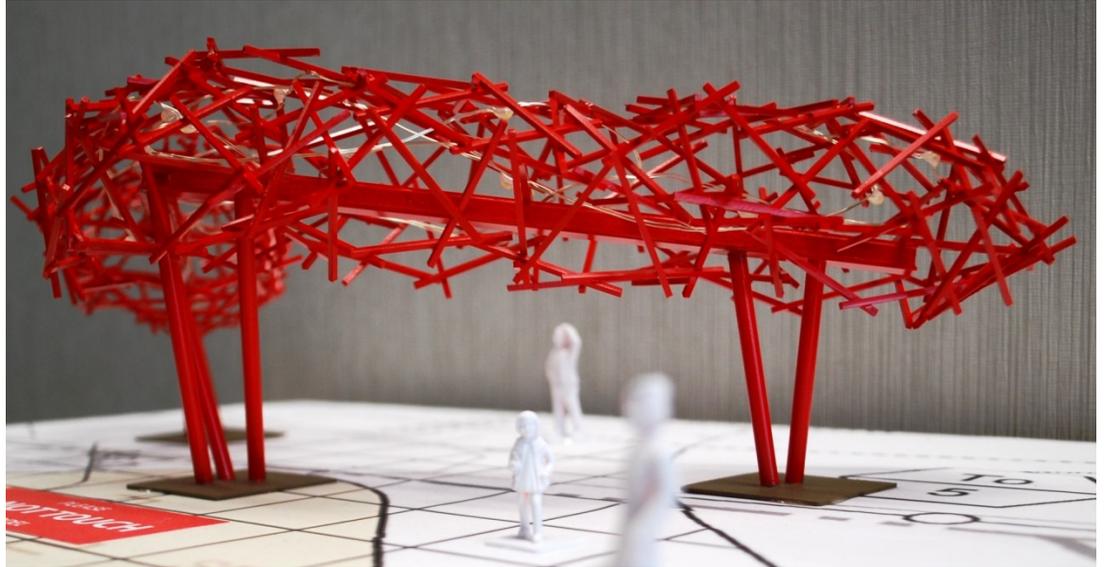


## Research and Technology Stop

### Network by Ken Hall

Ken Hall is an award-winning public artist, with works displayed across Canada that are both site specific and provide a strong visual impact.

Network is a sculptural artwork that allows people to move under and around a programmed network of lights and intricate structural connections. The



piece speaks to the many scales of connectivity that support technological development – from our individual neural networks, to innovative collaborations, the internet and cloud computing.

### Grand River Hospital Stop

#### Spinal Column by Sandra Dunn

Sandra Dunn is a local metal smith who has spent the last year watching the ION construction take place outside her studio.

Spinal Column is a bench forged out of an actual piece of the ION LRT track. The bench depicts a spinal column, linked to our biology, health and the hospital, but more importantly is a metaphor for the ION as the spine of our community, and will be fabricated symbolically to represent manufacturing as the backbone of the region.



## Kitchener Market Stop

### Because Cats Can't Fly by Veronica and Edwin Dam de Nogales



Veronica and Edwin Dam de Nogales are internationally renowned public artists with over 30 artworks across North America and in Spain. Their artworks are playful and cause people to pause and reflect.

Because Cats Can't Fly is inspired by the gears of local industry, bicycles and clocks. It is a welcoming landmark that speaks to the community's past and present, a focal point for an evolving neighbourhood filled with people of all ages, who value healthy living and a sense of play.

## Mill Stop

### Tall Tales of Mill Street by Terry O'Neill and Tara Cooper

Terry O'Neil and Tara Cooper are local artists professionally connected to University of Waterloo and CBC, who have a flair for storytelling

Tall Tales of Mill Street commemorates and encourages the retelling of many of the most interesting tales connected to this important location. Think sausages and bandages, charms and home remedies, the home of Oktoberfest and the region's first apple orchard.

A third totem depicting iconic images related to J.M. Schneider and Christian Eby is also planned.



## Block Line Stop

### Three Sisters by Lindsay Lickers and Katharine Harvey

Lindsay Lickers is a Haudenosaunee-Anishinaabe multi-media artist from Six Nations of the Grand River who has spent the last 12 years cultivating an indigenous art practice. Katharine Harvey has created large scaled architectural sculptures that play with fantasy and light in Canada the U.S. and Germany.

Three Sisters is a collaborative project that will be digitally printed on a two-paned, tempered glass wall. The artwork will depict a visual narrative of the story of the Three Sisters and the Young Iroquoian Boy, an invaluable reference to the history and culture of the First Peoples and a reminder to all of the need for community, collectiveness, unity, and sustainable food.



## Fairway Stop

### Shaping Residency by Stephen Cruise

Stephen Cruise has exhibited his artwork internationally and has a growing collection of public artworks commissioned in Ontario and New Brunswick.

Shaping Residency is a pair of larger than life sculptures inspired by the fraktur drawing tradition that was present in the founding communities in the Waterloo area in the 1800s. The final designs will be colourful depictions linked to the local avian population.



In addition to recommending an artwork for each of these seven stops, the jury evaluated three additional artworks to be exceptional. Staff have worked to identify locations where these artworks could be incorporated as part of related Regional projects within the LRT corridor. These artworks would be revised and rescaled to fit into the alternatively proposed locations.

## Research and Technology Stop Improvements

### The Passenger by Brandon Vickerd

As an artist, Brandon Vickerd wants to create public art that challenges our perceptions and connects individuals within communal spaces.

The Passenger takes an ordinary scene, a person waiting for transit, and makes it extraordinary, an intricate sculpture, full of life and detail. Passers-by will at first just catch a glimpse and take a second look, but then be drawn in to study the surreal, and perhaps reflect on the role of nature in our urban environment.



### Fairway Transit Drivers' Facility

#### Arras by Lauren Judge and Elana Chand

Elana Chand and Lauren Judge are local artists and community builders, with grass roots connections and experience with local community development.



Arras represents the strong social fabric of ethnicities, genders, generations and commerce present in the Kingsdale/Fairview Mall neighbourhood. The artwork will combine recognizable fabric patterns into a patchwork of designs, pieced together with the help of local community members.

## Pedestrian Area Barrier Enhancement

### Fabric of Place by Lilly Otasevic

Lilly Otasevic is an emerging professional visual artist whose large-scale sculptural artworks are being shortlisted and commissioned across Ontario.

Fabric of Place (recommended to be located as a barrier enhancement in a pedestrian area) is a celebration of diversity. The fabric inspired panels designs, chosen with help for the community, would explore and celebrate the traditional hand-made textile techniques used by the mothers and grandmothers of many cultures. The intricate patterns also represent the connectedness in the fabric of community.

