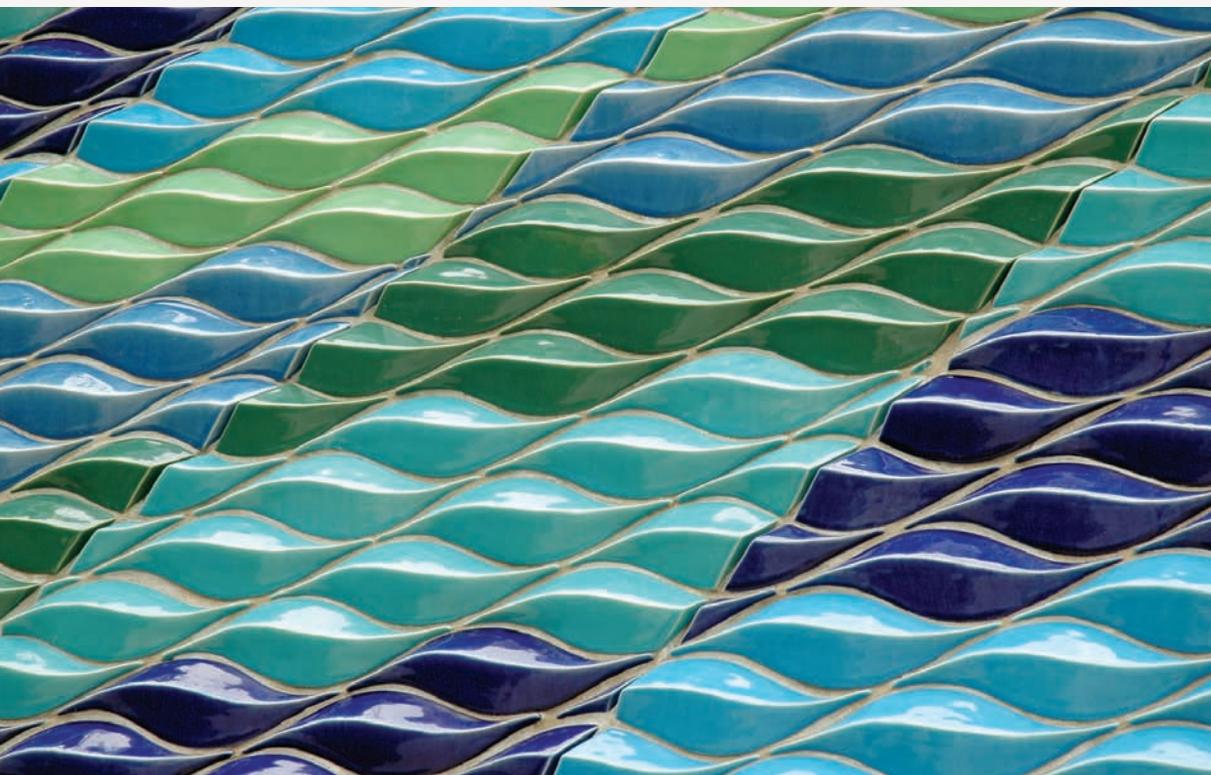


GRAND VIEWS

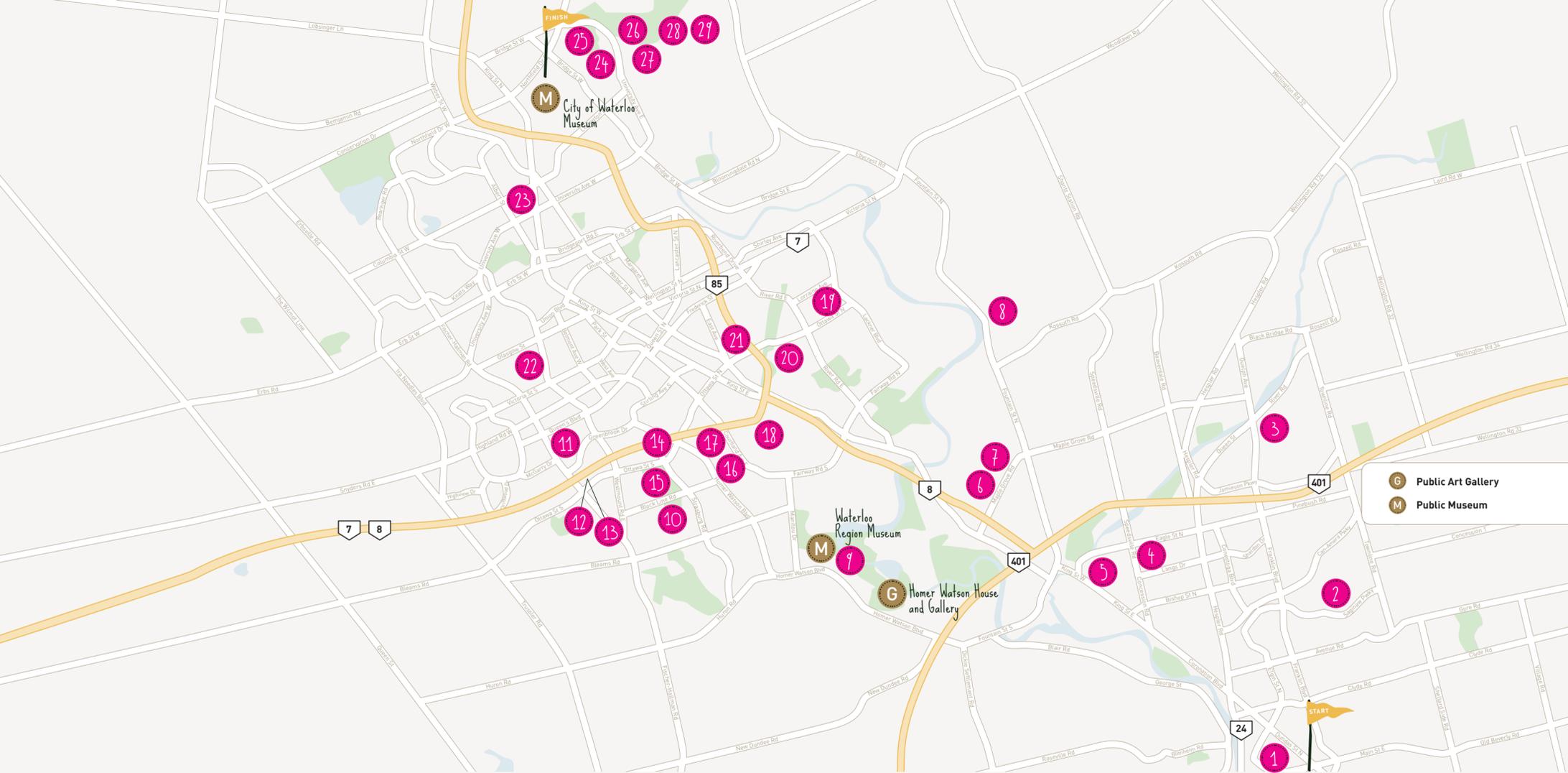


A larger picture of public art in Waterloo Region, **Grand Views**, will get you talking, walking, cycling and reflecting on the history, creativity and passion for the arts in Waterloo Region. Grand Views features a regional map that goes beyond the three distinct public art clusters—River Walk, Uptown Trek, and Downtown Stroll—to celebrate some spectacular public art located throughout the region. You may discover some in a neighbourhood near you!

Grand Views inspires you to get outside and explore all the beautiful spaces our region has to offer. Plan a day trip—the map also shows where you can stop along the way to visit our many museums and galleries. You will find the locations of more museums and galleries in the Walk, Trek and Stroll booklets. To avoid disappointment, contact museums and galleries for open hours.







1 **Nature's Realm // Fred Zavadil // 2010 // Black Walnut**
30 Christopher Dr, Christopher Children's Centre

This artwork is carved from a pre-existing black walnut tree that was removed for building construction. The six pieces include five animal figures at each child activity room plus a bas relief of a local woodland setting.

2 **Closet Stories // Mindy Yan Miller // 2000 // Maple Boxes and Clothing**
355 Saginaw Pkwy, Cambridge Libraries & Galleries, Clemens Mill Branch

This work is truly a community-based project. Cambridge residents were asked to donate items of clothing along with their stories which the artist then compiled as an integral part of the work.

3 **Natural Surroundings // Lesley Armstrong, Anke Fox // 2007 // Textile**
5 Tannery St, Cambridge Libraries & Galleries, Hespeler Branch

Armstrong Fox Textiles, Dartmouth NS designed, wove and dyed the drapery that surrounds the interior of this glass walled building, providing an organic, gauze-like structure within a structure.

4 **Over the Meadow // Alexander Moyle // 2007 // Clay**
651 Concession Rd, Kinsmen Children's Centre

Taking themes from well known children's literature, the bas relief depicts a canopied environment enticing children's imagination and discovery. The artwork includes animals and insects indigenous to this land.

5 **STOCK // Stephen Cruise // 2002 // Limestone**
332 King St, Cambridge Libraries & Galleries, Preston Branch

The stacked limestone "trees" refer to the seven trees in Preston's coat of arms and are arranged in a pattern that loosely resembles the path of the Speed River as it defines the northwest boundaries of Preston.

6 **Solar Collector // Gorbet Design // 2008 // Aluminum**
100 Maple Grove Rd

Twelve shimmering metal shafts rise at surprising angles from a grassy hill, giving form to graceful angles of the sun and coming to life at dusk with flowing waves of light as programmed by residents at: www.solarcollector.ca

7 **Child Found // Leslie Drysdale // 2009 // Bronze**
200 Maple Grove Rd, Police Headquarters

This artwork depicts the moment of discovery where an officer responds to the cries of a child stuck on a barrier reef limestone ledge on the banks of the Grand River.

8 **Field of Winds // Linda Covit // 2003 // Stainless Steel and Aluminum**
4881 Fountain St, Region of Waterloo International Airport, Terminal Building

Nine mobiles with two branches of leaves atop stainless steel poles move with the wind. Aluminum light posts along the pathway from the parking lot depict some of the history of the Airport.

9 **His Messenger-Our Prayers // David General // 2011 // Bronze and Granite**
// 10 Huron Rd, Waterloo Region Museum

The prayers of the people are carried on the wings of an eagle to the Creator as it is set free in fire and smoke. The prayer is the Thanksgiving Address—Ohénton Karihwátenkwen.

10 **Strata // Carol Bradley // 1997 // Ceramic**
100 Rittenhouse Rd, Country Hills Community Centre

"Strata" is a suspended series of ceramic birds in the community centre's reception area. The flock flies high in an elevated round skylight feature.

11 **The Pool // Carol Bradley // 2003 // Glazed Ceramic Tile**
253 Fischer Hallman Rd, Forest Heights Pool

At this pool facility, the artist created a mosaic panel in green and blue hand-made tiles to suggest waves in motion. The panel is located above the entrance.

12 **Gathering of Hands // Jim Balzan // 2006 // Mixed Media**
222 Chandler Dr, Chandler Mowat Community Centre, Interior Hallway

Interactive mural based on handprints, contributed by people from the Chandler Mowat neighbourhood. The mural is located in the reception area.

13 **Place of Friendship // Hellen Sturgeon Cumber // 2006 // Mixed Media**
222 Chandler Dr, Chandler Mowat Community Centre, Interior Hallway

Photo mural based on 40 portraits, some featuring neighbourhood volunteers, organized in the form of a patchwork quilt celebrating the cultural diversity of the neighbourhood. The mural is located in the reception area.

14 **Floating Window // Lois Scott, Andrew Wright // 1999 // Etched Glass and Galvanized Steel**
// 270 Strasburg Rd, Kitchener Fire Department Headquarters

To honour firefighters, the etched glass and steel sculpture is located on the lawn outside of the fire station. It is illuminated at night.

15 **Moments // Gerry Houghton // 2011 // Aluminum**
901 Ottawa St S, McLennan Park

This 18-foot high aluminum sculpture features stylized figures engaged in the recreational activities to be found in the park such as: skating, skateboarding, walking, and cycling.

16 **In Time // Jefferson Campbell-Cooper // 2010 // Acrylic on Panels**
1500 Block Line Rd, Country Hills Community Library, Interior

This series of six 4'x8" panels is painted with images of the region's most important geological ages and their transformation of the landscape.

17 **Re-flexions // Allan MacKay // 2008 // Mixed Media**
135 Lennox Lewis Way, Activia Sportsplex

"Re-flexions" reflects the variety of people who use the Sportsplex. The artist's interpretations were based on photos of people engaged in activities such as boxing, skating, walking, playing hockey and lacrosse.

18 **Kingsdale Spirals // Gordon Wright // 2011 // Mouth-Blown Glass**
80 Wilson Ave, Kingsdale Community Centre

A constellation of mouth-blown glass roundels in a rainbow of colours is suspended from the ceiling of the new Kingsdale Community Centre in the interior entrance area.

19 **Bookends // Nicholas Rees // 2005 // Ferro Cement**
175 Indian Rd, Grand River Stanley Park Community Library

"Bookends" is a functional concrete sculpture welcoming visitors to the library. The bench portion is supported by upright book forms at either end.

20 **The Grand River // Walter Gibson, Lynn Whaley // 2006 // Terrazzo and Glass Tile Mosaic**
// 505 Franklin St N, Stanley Park Community Centre

Integrated into the building's architecture and fittings, the terrazzo and glass insets begin at the front door and continue along the lobby floor, ending as an element of the reception counter.

21 **The Gathering Tree // Ron Baird // 2008 // Stainless Steel**
400 East Ave, Kitchener Memorial Auditorium Complex

This 25-foot stainless steel sculpture is in the shape of a tree with three arms of maple leaves that rotate in the wind. The maple leaves commemorate the naming of the auditorium in honour of those who served in WWII.

22 **Toyland // Nicholas Rees // 2006 // Cast Cement**
10 Chopin Dr, Victoria Hills Community Centre, Interior hallway

"Toyland" is a relief cast cement sculpture in four wall-mounted panels. A selection of children's toys form the design. People from the Victoria Hills neighbourhood contributed toys for use in the development of the work.

23 **Veterans Memorial // Timothy Schmalz // 2006 // Bronze**
University Ave and Hazel St, Scholars Green

This piece is a tribute to soldiers who have served and are serving in the Canadian forces.

24 **Prayerflags // John Hofstetter // 2006 // Mixed Media**
2001 University Ave, Rotary Peace Park, RIM Park

Constructed on a steel frame, the sculpture incorporates "prayer flags" made of four different materials. The sculpture provides a visual focus in the Rotary Park, reinforcing the values of Rotary International.

25 **Rein in the Wind // Carlos Basanta // 2010 // Stainless Steel**
2001 University Ave, RIM Park, Premier Sports Fields

"Rein in the Wind" combines two themes of the park. First, the open spaces for play and interaction. Second, the prominence of the wind in this location and the difficulties in representing wind—an invisible, dynamic entity.

26 **Vessel // Stephen Cruise // 2003 // Carved Granite**
2001 University Ave, RIM Park, Entrance of Sportsplex

"Vessel" tells the story of the land now used as a recreation park. Carved from granite in various colours, the top of each acorn has a matte, chipped finish, while the bottom portion is polished.

27 **Golden Queen Hybrid // Jane Buyers // 2004 // Bronze**
2001 University Ave, RIM Park, across the road from the Martin farm

This sculpture functions as a marker for the historical importance of the role of agriculture in Waterloo, and serves as a reminder of the previous life of the site.

28 **Tree // Paul Frenette // 2009 // Black Maple Wood**
2001 University Ave, Grey Silo Golf Course, 1st Fairway

The artist has carved images of local fauna into a rare Black Maple tree that was damaged by severe weather. Rather than losing the tree, the City decided to use it as raw material to tell the story.

29 **Our House // Tony Urquhart // 2003 // Painted Steel**
2001 University Ave, RIM Park, Grey Silo Golf Course

In conceiving "Our House", the artist is exploring the relationship people have with the land. It can be seen as a sort of allegory—man and nature combining successfully, or man protecting nature, or man imprisoning nature.

The **Region of Waterloo** commenced its Public Art Program in 2002 with the goal of increasing the stature and maturity of the community, elevating the cultural profile and adding another feature for consideration in people's choices of places to live and work. The Region has involved artists from across the country in artwork competitions and has often selected artists from this community to create their proposals at Regional properties. The Region is proud to showcase its artwork alongside those of our municipal partners, for the enjoyment of community members and visitors alike.

For more information visit our website at: www.regionofwaterloo.ca

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