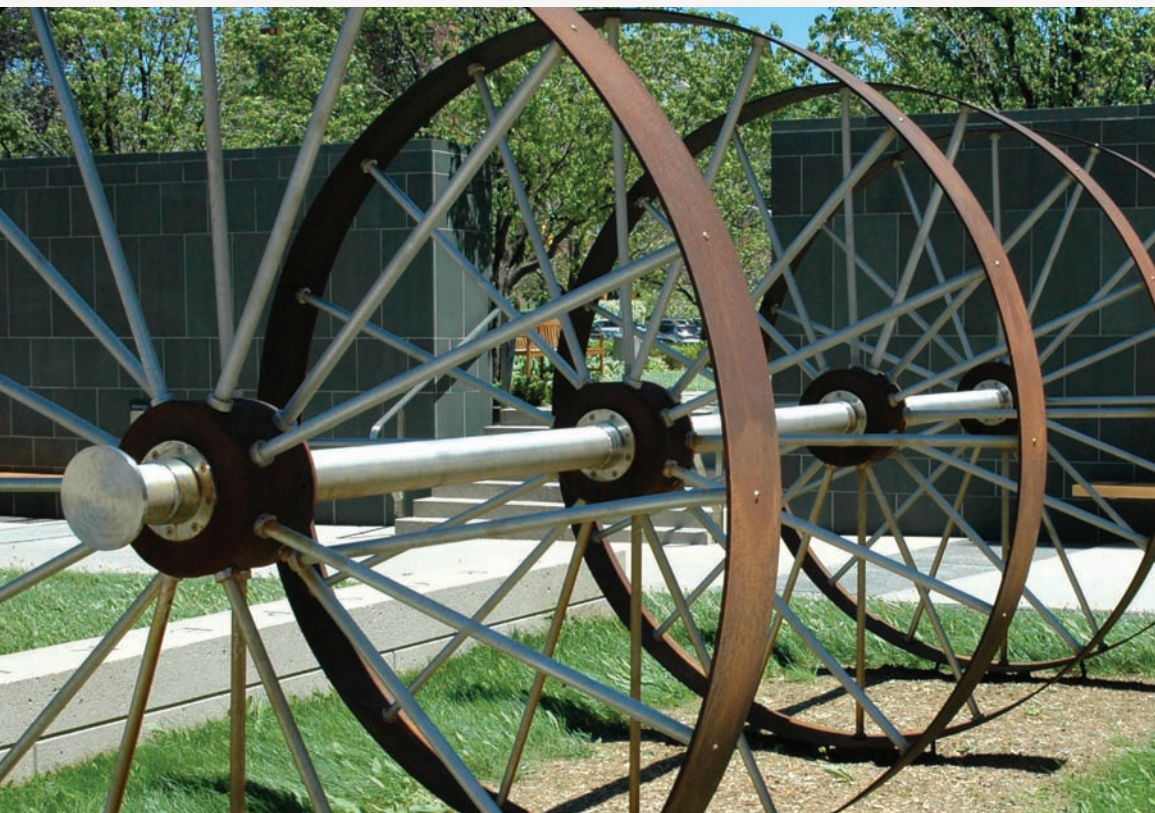


DOWNTOWN STROLL



Urban, industrial, progressive, whimsical—a variety of artistic visions await you. The **Downtown Stroll** begins at Victoria Park and continues in a clockwise direction to City Hall, the Civic District and King Street East before returning to the downtown core. This route includes the Kitchener-Waterloo Art Gallery.

The Bullas Sculptures and Enlightenment are safely tucked indoors at Centre in the Square and at the library with direct access only during open hours. All other art works are outdoors.





Canoe // Brian Scott // 1997

Aluminum, Earth and Grass
Victoria Park

An aluminum canoe rides the grassy waves of Victoria Park, not far from the water. Inside the canoe, mirror-polished stainless steel reflects the sky. The canoe becomes a vessel reflecting the environment.



Queen Victoria // Raphael Zacgnimi // 1909

Bronze and Stone
Victoria Park

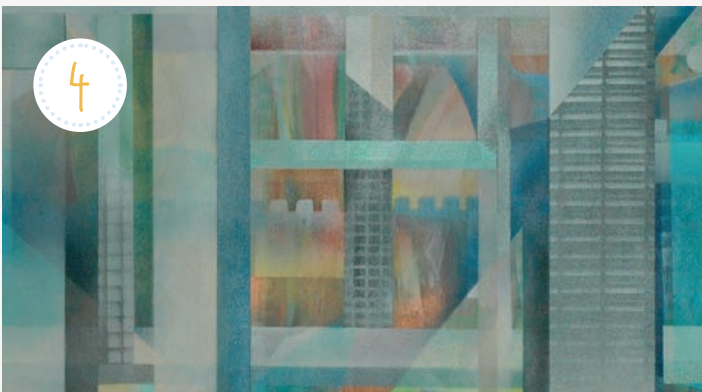
A commemorative bronze monument was commissioned by the Imperial Order of Daughters of the Empire (IODE). The statue and accompanying lion were unveiled in May 1911 by Governor-General Earl Grey.



The Luggage Project // Ernest Daetwyler // 2006

Limestone and Bronze
Victoria Park

Eight carved sculptures are modelled after life-size historic luggage pieces from various time periods. They are placed beside paths and in fountains near the Gaukel Street entrance of Victoria Park. A tribute to the thousands of migrants who have arrived to make their homes in our region.



Urban Series—Progress // Gloria Kagawa // 1995

Oil on Canvas
Kitchener City Hall, 2nd Floor Lobby

“Progress” is an exploration of the synthetic environment rivaling nature as a driving force in our lives. 20th century urban architecture dominates the foreground, while the arches and battlements of past eras, seen in the middle ground, are in better harmony with glimpses of the natural world, seen in the background.



The Millennium Thumbprints // Marshall Ward, Charles Baker, Christopher Griffin // 2000

Bronze Relief
Kitchener City Hall, Civic Square

This 14-metre bronze relief is imprinted with 2000 thumbprints—half from Kitchener residents and half from residents of Berlin, Germany as a symbol of goodwill and friendship between the two cities. It is located along the outdoor ramp at the front of City Hall.



Horsepower // Brad Golden and Lynne Eichenberg // 1993

Glass, Iron, Steel and Aluminum
Kitchener City Hall, Duke St Entrance

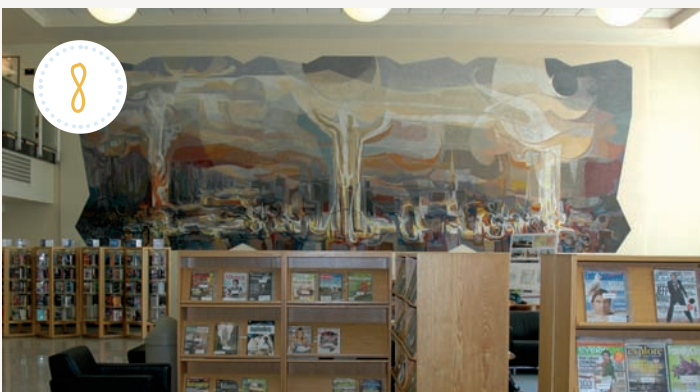
This multi-part sculpture consists of benches, wheels, glass arcade and industrial governor. It was commissioned to mark the opening of the new City Hall and recognizes the role that industry has played in Kitchener's growth.



Footprints // Nicholas Rees // 2006

Cast Portland Cement Relief
Downtown Community Centre

This wall-mounted relief panel of shoeprints was created using historic Kaufman footwear samples from the collection of Kitchener's Industrial Artifacts Project. It symbolizes pedestrian traffic accessing the facility, thus reflecting its purpose of bringing people together in community and acknowledging community heritage.



Enlightenment // Jack Bechtel // 1963

Acrylic Paint on Plaster
Kitchener Public Library

Funded by a Canada Council grant, local artist Bechtel created this mural to adorn the new library's Reading Room in 1963. He used a traditional fresco technique of applying paint to wet plaster. The theme of the mural is man's never-ending search for knowledge. It was officially unveiled on November 2, 1962.



9

Protecting the Memory // Timothy Schmalz // 2005

Bronze
Civic Centre Park

This 13-foot memorial sculpture depicts a fire fighting scene encircled in the arc of angels' wings. The installation includes inscribed bronze helmets for fallen firefighters as a lasting tribute to their sacrifice. It was commissioned by Kitchener Professional Fire Fighters Association and donated to the City of Kitchener.



10

The Bullas Sculptures // Helen Waimel Robertson // 1940

Cast Stone
Centre in the Square

The sculptures are of two sea nymphs astride dolphins, modeled in a style influenced by the Art Deco period. The sculptures were fountain ornaments in front of Mr. Ray Bullas' store on Charles Street from c. 1940 to c. 1985. Robertson was a Kitchener resident in her early years.



11

Life in Waterloo Region: An Update // Marilyn Koop // 2004

Wood and Paint
Region of Waterloo Headquarters Cafeteria

Marilyn Koop was asked to respond to the Selwyn Dewdney murals (see below for description or number 12 on the map) and reflect on life in Waterloo Region in the new millennium. Her five scenes show how life in the Region has changed.



12

History of Waterloo County Murals // Selwyn Dewdney // 1950

Canvas and Paint
Region of Waterloo Headquarters Cafeteria

Five of the six murals depict stages of development of Waterloo County from Aboriginal times to about 1940. It was originally commissioned by the Waterloo Trust and Savings Company whose successor, TD Canada Trust (King Street - Kitchener Branch), retains the sixth mural.



Sweet Pea // Walter Gibson // 2004

Terrazzo Fountain
Kitchener Market

Sweet Pea is a 33-foot fountain in the shape of a pea pod. At its centre, water cascades over five large copper peas. The fountain exterior is clad in traditional terrazzo glass. It is located on Scott Street side of Kitchener Farmer's Market.



Animanimus // Ted Fullerton // 1999

Bronze
Madison and King Street

The sculpture "Animanimus" celebrates Kitchener's traditions of manufacturing, retail, hospitality and community symbolized by the chair. The words anima and animus combine to form the title—a fusion of soul and spirit, hospitality and business.



Relocation and Transformation of Memory // Allan MacKay // 2009

Stainless Steel, Ceramic Tile and Etched Granite
Speaker's Corner

This three-part installation at Speaker's Corner is located at Frederick and King Streets. Photos of the site as it appeared in May 2008 incorporated in the tiled base of the sculpture are reflected in a round steel column. Granite walls at either end of the park are engraved with text and design motifs that echo the central sculpture element.



Pedestrian // Ted Fullerton // 2010

Bronze
Municipal Parking Garage

Seven life-size figures are installed in three locations—on the garage's exterior wall facing Charles Street, on the retail roof facing Benton Street, and on the Benton Street sidewalk in a procession, reflecting the pedestrian-first values of downtown design.

For more than a decade, the **City of Kitchener** has celebrated special places by installing public art at or near them. Each work of public art is one-of-a-kind and made just for the location where it rests. Each tells a story about living in Kitchener.

The best forms of public art explore our diversity, tell our stories, and use creativity and imagination. It is one way to create public spaces that are landmarks and gathering places that contribute to the city's unique identity and positive development, through: better quality of life, increased social cohesion, good urban design, broad community involvement, increased potential for economic development, and public access to the arts.

Public art in Kitchener is: original, temporary or permanent, in any medium or discipline, placed, incorporated or performed, in publicly accessible indoor or outdoor locations, responsive to its site in some way, and for the benefit of the community.

More information about the program is available from the Arts/Culture Unit, Community Services Department, 7th Floor, City Hall, 200 King Street West, Kitchener and at www.kitchener.ca/en/livinginkitchener/publicart.asp

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