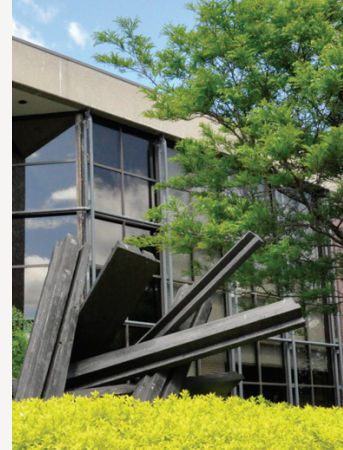




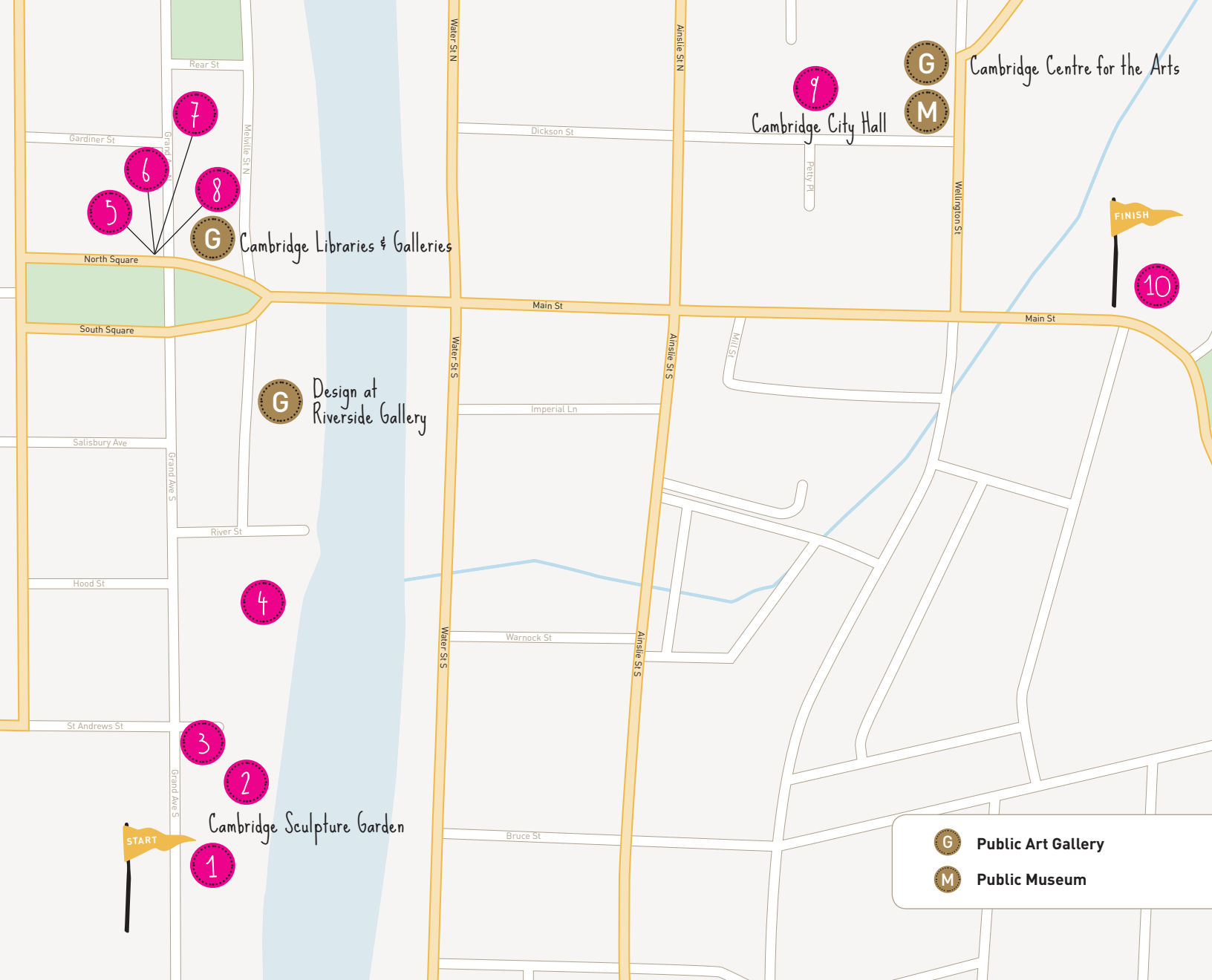
RIVER WALK



River Walk takes you on a visual and cultural adventure through Downtown Cambridge and along the Grand River, a Canadian Heritage River. This walk begins at the city's best kept secret, the Cambridge Sculpture Garden (CSG). Nestled in the heart of downtown Galt City Centre, CSG provides the perfect oasis for a pre-trail picnic or opportunity to discover the garden's sculptures. The trail leads to Cambridge Libraries and Galleries, overlooking majestic Queen's Square; and finally, to Cambridge City Hall where local history and environmental wonders mingle.



EXTRAORDINARY SPACES *explore. imagine. inspire.*



START

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3

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8

G

G

9

G

M

10

FINISH

Cambridge Libraries & Galleries

Design at Riverside Gallery

Cambridge City Hall

Cambridge Centre for the Arts

Cambridge Sculpture Garden

- G Public Art Gallery
- M Public Museum

Gardiner St

Rear St

Melville St N

Water St N

Anislie St N

Dickson St

Penny Pl

Wellington St

North Square

Main St

Main St

South Square

Salisbury Ave

Grand Ave S

Water St S

Anislie St S

Imperial Ln

River St

Hood St

St Andrews St

Grand Ave S

Water St S

Anislie St S

Warneck St

Bruce St



Easy to Assemble // John Marriott // 2005 Installed 2006

Painted Metal and Wood
Cambridge Sculpture Garden

This sculpture presents the familiar structure of a garden shed in a context that is innovative and unexpected. Engineered for stability, the work is seemingly precarious and weightless, reminding us that things are not always as they seem. Originally commissioned by the Toronto Sculpture Garden, this piece was donated by the Toronto-based artist.



Dammerung (Twilight) // Andreas Gehr // 1984 Installed 2000

Welded Steel
Cambridge Sculpture Garden

Swiss artist Andreas Gehr, uses the timeless, spiralling form of the ziggurat to invite associations with the in-between, contemplative space of twilight and the alternating cycle of dawn and dusk. This piece originally featured lights in the recessed niches when exhibited at Harbourfront in Toronto and will one day have the electrical component restored.



Silver Key // Dave Hind // 2007 Installed 2010

Reclaimed Steel Galvanized
Cambridge Sculpture Garden

This work integrates elements of the industrial and natural in the recognizable form of an over-sized maple key. Through this simple and graceful form, we are invited to consider our relationship with the environment. Dave Hind is Brantford-based and his work frequently combines a roughly hewn quality with elegant forms derived from landscape.



Untitled // Peter Bowyer // 1980 Installed 2004

Welded Steel
Cambridge Sculpture Garden

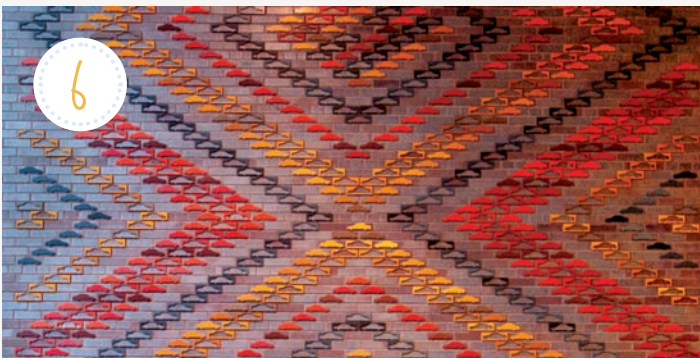
This sculpture grouping was originally shown at Mercer Union in Toronto. Its arrangement invites associations with the industrial and the domestic. The forms are fabricated from rough-cut steel and although abstract, they seem to reference the familiar forms of tables, arches and columns through their architectural geometry. This piece was donated by the artist.



Eye on the Square // Lisa Neighbour // 1998

Steel, Aluminum, Digitized Image on Vinyl with Coloured Lights
Cambridge Libraries & Galleries, Queen's Square

This work by Lisa Neighbour was commissioned by Cambridge Galleries with the assistance of the Royal Canadian Academy of Arts and the provincial Investment in the Arts program. Her 'Eye' overlooking Queen's Square has become an identifier and a beacon for the Libraries & Galleries main location.



Auto Tapestry // Badanna Zack // 1994

Laser Cut Steel and Automotive Paint
Cambridge Libraries & Galleries, Queen's Square

Selected through a national competition on the completion of the 1993 expansion of the main library and gallery facility, this work, with its repetitive automobile imagery (shown in detail), refers to the region's economic shift from the textile industry to automobile production.

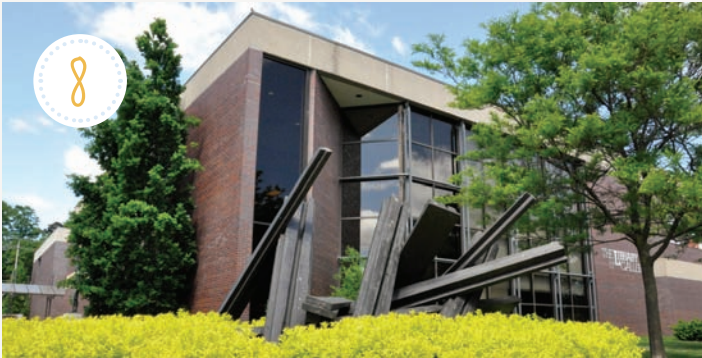


Jenny Wren // Frances Gage // 1972

Bronze

Cambridge Libraries & Galleries, Queen's Square

Artist, Frances Gage is well known for her commemorative sculptures. Jenny Wren is a national monument to the women who served in Canada's Navy during World War II in the Women's Royal Canadian Naval Service. Between 1942 and 1945 over 6,000 Wrens from across Canada came to what was then Galt for their basic training before going to their wartime assignments.



Symposium Piece for Eva // Haydn Llewellyn Davies // 1977

Red Cedar and Stain

Cambridge Libraries & Galleries, Queen's Square

Noted Canadian artist, Haydn Llewellyn Davies created this work in British Columbia during the Wood Sculpture of the Americas symposium in 1977. In 1985, the sculpture was featured in Community Sculpture, an exhibition commemorating the Riverbank Development Project. In 1996 the work was moved to its present location.



indigena domain // Stephen Cruise // 2008

Granite

Cambridge City Hall

The artist, winner of a national public art competition, has created an original polished granite sculpture which pays tribute to local history and to the earliest inhabitants of the founding communities. All elements are drawn from the natural significance of the regions and historical communities of Galt, Preston, Hespeler and Blair which were amalgamated in 1973 into the City of Cambridge.



Welcoming the World Quilt // Family Health Team // 2003

Cloth Quilt

150 Main Street, Family Health Team Centre

Created by Waterloo Region staff members, each square uses a different language to say welcome. When stitched together the overall quilt celebrates cultural diversity in the Region and welcomes new immigrants.



The City of Cambridge believes in building a collection of the highest quality artworks as a lasting legacy for Cambridge residents. The Public Art Policy provides a guiding framework for making decisions and creating opportunities which will ensure a dynamic and professional approach to public art installed and exhibited on city-owned properties. Unique artworks can increase cultural awareness and provide a sense of pride, ownership and belonging. Publicly-accessible works of art impart a sense of place for our local citizens and assist in welcoming visitors to our community. For more information visit: www.cambridge.ca/publicart

The Cambridge Sculpture Garden's (CSG) mandate is to showcase art in an accessible, garden setting that is free-of-charge and open to the public year round. Our goal is to reach a diverse audience and foster a greater understanding and appreciation for contemporary art. Works are selected by the CSG committee in consultation with professionals working in the field. For more information visit: www.cambridgesculpturegarden.ca

The Cambridge Libraries & Galleries provide a solid platform for community engagement with public art through strong visual arts programming that includes art, architecture and design; along with ample access. This commitment has been reinforced by commissioning outstanding works by Canadian artists for library and gallery facilities within the City of Cambridge. All art works have been selected by expert juries through both national and provincial competitions. For more information visit: www.cambridgegalleries.ca

THIS ADVENTURE IN PUBLIC ART IS BROUGHT TO YOU BY //

CAMBRIDGE
**SCULPTURE
GARDEN**
ON THE GRAND



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